

Karen Tucker

Dramatic Soprano

Karen Tucker, Dramatic Soprano, is a Colorado native, and a graduate of the CU Boulder College of Music. She enjoys living life to the fullest, including such activities as hiking, biking, dancing and she's even been snorkeling in Alaska!

Karen has performed with Opera Colorado, Opera Theatre of the Rockies, Denver Opera Company, Boulder Opera Company, Boulder Bach Festival, Boulder Philharmonic Academy, Colorado Music Festival Chorus, Colorado Symphony Orchestra Chorus and others. She is the founder and director of the "Sing for Life" voice studio and of Truth in Singing, LLC and has been teaching privately for more than 20 years.

She has traveled and sung in Germany and Austria, as well as New York City and other major US cities. Karen has performed the roles of "Leonora" in Verdi's *Il Trovatore* and "Lady Billows" in Britten's *Albert Herring*, as well as "Santuzza" in *Cavalleria Rusticana* and "Kundry" from Wagner's *Parsifal* in addition to a variety of solo work. She continues to learn the lexicon of Brünnhilde from Wagner's Ring Cycle. While Karen sings in six languages, her favorite language to sing in is German, as she feels it suits her voice the best and she finds it to be the most interesting.

Ms. Tucker premiered the role of Soprano in the premier of the new Requiem Op. 120 by James Myers (March of 2009) and was chosen to perform in the Boulder Music Institute Showcase Concert (July 2014) Most recently Karen sang three performances of the Mother in the Boulder Opera Company's production of Hansel and Gretel (Dec 2014) Karen is inspired by her passion for singing, teaching and her enthusiasm for life. She is currently writing a book on authentic voice use.